

Naiant Studio

Price List

Effective January 1, 2022

www.naiant.com

sound@naiant.com



Microphones

X-X extended lead microphone, XLR-3-M electrically-balanced output, 2m cable, white or black, standard or low-noise capsules; \$59.

lapel clip, \$9.

windscreen, \$5.

universal gooseneck mount, \$45.

Matched pairs may be supplied at a charge of \$10 per pair.

X-R system:

microphone capsules, male or female RCA output, includes windscreen: omnidirectional, cardioid, short cardioid (for 3D head, male RCA only), nearfield cardioid, hypercardioid, low-sensitivity omnidirectional, low-sensitivity cardioid; \$35 per.

Standard capsules may be supplied as matched pairs or quads at a charge of \$5 per capsule. Low-sensitivity capsules are not matched.

side-address cardioid capsule, female RCA output, includes windscreen; \$59.

Microphone amplifiers (include microphone clip):

- **mono microphone amplifier**, male, female, or right-angle RCA input, impedance-balanced, \$69; electrically-balanced, \$75; switchable impedance-balanced, \$89; switchable electrically-balanced, \$95; transformer-balanced, \$89.
- **stereo microphone amplifier** with 120° head, female RCA input, XLR-3-M output (single-ended), \$146; XLR-5-M output (electrically-balanced), \$159.
- **quad microphone amplifier**, 2D (90°) or 3D (120°) head, female RCA input, XLR-5-M (single-ended); \$169.
- **remote capsule amplifier cable**, 3m; male, female, or male right-angle RCA input; does not include clip; \$52.
- **remote capsule mounts**: violin (1/2 to 4/4), violin (4/4)/viola/mandolin, or magnet; \$29.
- **X-V tube microphone, full kit**: male RCA input, does not include tube, \$59.
- **RCA adaptors**; right-angle, male-male, Y (female/female-male), or female-female; \$6 per.

X-8S bidirectional/stereo/multipattern microphone, includes clip and windscreen:

- bidirectional/stereo, electrically-balanced; \$159.
- bidirectional only, transformer-balanced; \$179.
- stereo/multipattern, selectable, electrically-balanced; \$179.

Custom output cables for X-R and X-8S microphones quoted on request.

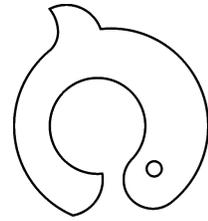
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Inline Devices

IFA inline phantom power adaptor:

- mono and stereo transformerless versions, \$65.
- transformer-input for dynamic microphones, \$85.
- four-channel input, \$79.
- custom input or output cables for IFA quoted on request.

ITA inline transformer adaptor, \$39; except microphone step-up version, \$59.

MPD barrel attenuator, any value:

- XLR-3-F to XLR-3-M, \$16.
- XLR-3-F to TRS, \$21.
- TRS to XLR-3-M, \$21.
- TRS to TRS, \$26.

Attenuators may be built as cables with a wide range of connectors, please inquire.

PFA phantom power adaptor, \$39 per channel plus termination (please inquire), standard barrel only (extended barrel version is discontinued).

VPD inline attenuator/filter:

- fixed attenuator or filter, \$35.
- variable attenuator or filter, \$59.
- variable notch filter, \$89.
- three-band equalizer, \$99.