

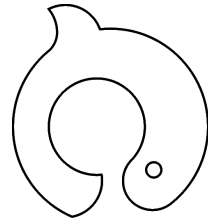
Naiant Studio

Price List

Effective April 1, 2024

www.naiant.com

sound@naiant.com



Microphones

X-R system:

Microphone capsules, male or female RCA output, includes windscreen: omnidirectional, cardioid, short cardioid (*for 3D head, male RCA only*), nearfield cardioid, hypercardioid, low-sensitivity omnidirectional, low-sensitivity cardioid; \$35 per. *Standard capsules may be supplied as matched pairs or quads at a charge of \$5 per capsule. Low-sensitivity capsules are not matched.*

Side-address cardioid capsule, female RCA output, includes windscreen; \$59.

X-R microphone amplifiers (include microphone clip):

- **mono microphone amplifier**, male, female, or right-angle RCA input, impedance-balanced, \$69; electrically-balanced, \$69; switchable electrically-balanced, \$89; transformer-balanced; \$89; phantom/A23 battery power (*female RCA input only*), impedance-balanced; \$99.
- **stereo microphone amplifier** with 120° head, female RCA input, XLR-3-M output (*single-ended*), \$146; XLR-5-M output (*electrically-balanced*); \$159; phantom/A23 battery power (*female RCA input only*), XLR-3-M output (*single-ended*); \$99. *Impedance-balancing stereo Y-cable may be supplied as required.*
- **quad microphone amplifier**, 2D (90°) or 3D (120°) head, female RCA input, XLR-5-M (*single-ended*); \$169. *Impedance-balancing quad fanout cable may be supplied as required.*
- **remote capsule amplifier cable**, 3m; male or female RCA input, \$45; male right-angle RCA input, \$49. *Does not include clip.*
- **X-V tube microphone, full kit**: female RCA input, does not include 6418 tube; \$69.

Microphone accessories:

- **remote capsule mounts**, table/boundary, violin (*1/2 to 4/4*), viola/mandolin, or magnet (*for soundboard mount*); \$29 per.
- **stereo bar** for X-X or X-R capsules (*with remote cable*), stud threads as required, 120cm max length. Includes two capsule clips & stand mount; \$89. *Additional capsule clips \$29 per.*
- **RCA adaptors**, right-angle, male-male, Y (*female-female-male*), or female-female; \$6 per.

X-X extended lead microphone, XLR-3-M electrically-balanced output, 2m cable, white or black, standard or low-noise capsules; \$66. Matched pairs may be supplied at a charge of \$10 per pair. Binaural matched pair terminated to 3.5mm miniplug, \$71. *Custom terminations on request.*

lapel clip; \$11. windscreen; \$7. universal gooseneck mount; \$45.

X-8S bidirectional/stereo/multipattern microphone, includes clip and windscreen:

- bidirectional/stereo, electrically-balanced; \$159.
- bidirectional only, transformer-balanced; \$179.
- stereo/multipattern, selectable, electrically-balanced; \$179.
- for mid-side recording: add X-R capsule, remote cable, and mid-side mount; \$109.

Custom output cables for X-R and X-8S microphones quoted on request.

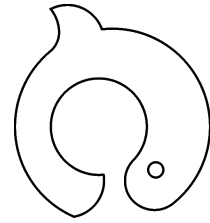
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Inline Devices

IFA inline phantom power adaptor:

- mono and stereo transformerless versions; \$69.
- transformer-input for dynamic microphones; \$89.
- four-channel input; \$89.
- 60V polarization circuit; add \$20.

Custom input or output cables for IFA quoted on request.

ITA inline transformer adaptor, \$39; except microphone step-up version, \$69.

MPD barrel attenuator, any value:

- XLR-3-F to XLR-3-M; \$17.
- XLR-3-F to XLR-3-M with two-position switch; \$29.
- XLR-3-F to TRS or TRS to XLR-3-M; \$22.
- XLR-3-F to TRS or TRS to XLR-3-M with two-position switch, \$33.
- TRS to TRS; \$27.
- TRS to TRS with two-position switch; \$37.

Attenuators may be built as cables with a wide range of connectors, please inquire.

PFA phantom power adaptor; \$39 per channel plus termination (please inquire), standard barrel only.

(extended barrel version is discontinued).

VPD inline attenuator/filter:

- fixed attenuator or filter; \$39.
- variable attenuator \$75.
- variable low-cut shelving filter; \$85.
- variable attenuator and low-cut filter; \$119.
- variable midrange notch filter; \$99.
- three-band equalizer (low-cut shelving, midrange notch, & high-cut or attenuator); \$119.